

REFRESH WORSHIP AND MUSIC WORKSHOPS

Session 3 Band: Keyboard Notes



1.	Roles of the Keyboard: Alone & In the Ensemble
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2.	What, Then, to Play (and what not to play?)
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3.	Technique
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4.	Improvisation
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5.	Other Essential Skills
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6.	Troubleshooting (or Preventing)
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7.	Suggested Listening Examples
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(some for musical reasons, some for spiritual, some for both...)

8.	Where is Your Mind and Heart?
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KEYBOARDS in the BAND

Song Listening Examples

WORSHIP SPECIFIC

Chris Tomlin: *Amazing Grace (My Chains are Gone)* (Album: AMAZING GRACE, Music Inspired by the Motion Picture)

MercyMe: *I Can Only Imagine* (Album: ALMOST THERE)

Michael W. Smith: *Agnus Dei; Above All* (Album: WORSHIP)

Don Moen: *Thank You Lord Live* (Album: THANK YOU LORD)

Don Wharton: *God Alone is My Rock; Lord, I Give My Whole Life to You* (Album: SIGN FOR THE TIMES); *It's Not Your Time* (Album: FINDING THE WAY)

Jeremy Good: *Joy to the World; O Come, O Come Emmanuel* (Album: KING OF KINGS, with Wayne Watson)

Wayne Watson: *For Such a Time As This* (Album: THE WAY HOME); *Newfound* (Album: EVEN THIS)

Lisa Pierre: *The Deep of Your Grace* (Album: I STAND AMAZED)

Matt Papa: *In Christ Alone* (Album: MATT PAPA)

Passion: *Praise to the Lord, the Almighty* (Album: HYMNS ANCIENT AND MODERN)

Brooklyn Tabernacle Choir: *Jesus Will Make a Way; God is Gonna Finish Just What He Started* (Album: ONLY TO HIM)

The Martins: *In the Presence of Jehovah* (Album: THE MARTINS)

Jeff Johnson: *I Stand in Awe* (Album: SHAKEN)

Phillips, Craig, and Dean: *How Deep the Father's Love For Us* (Album: LET YOUR GLORY FALL)

Selah: *When I Survey the Wondrous Cross* (Album: GREATEST HYMNS)



KEYBOARDS in the BAND

Song Listening Examples

NON WORSHIP SPECIFIC

Elton John: *Rocket Man; Crocodile Rock*

Billy Joel: *She's Always a Woman; Only the Good Die Young*

Derek & the Dominos: *Layla (outtro only)*

Led Zeppelin: *No Quarter; Misty Mountain Hop; Trampled Under Foot; The Rain Song*

The Doors: *Light My Fire; Riders on the Storm; Hello, I Love You*

Tom Petty: *Refugee; I Won't Back Down; Breakdown; Don't Do Me Like That; Fooled Again; Here Comes My Girl; Lost Children; Southern Accents*

Stevie Wonder: *Superstition*

Pink Floyd: *Us and Them; Brain Damage; Money; Any Colour You Like*

The Literary Greats: *Listen to the Band; That Mountain Yonder*

Sarah McLachlan: *Angel*

Sheryl Crow: *We Do What We Can*

Coldplay: *Clocks*

The Cure: *Just Like Heaven*

Bee Gees: *More Than a Woman*

Van Morrison: *Have I Told You Lately?*

ABBA: *Dancing Queen; S.O.S.; The Name of the Game; Waterloo*

Steve Miller Band: *Fly Like An Eagle; Abracadabra*

Steppenwolf: *Born to Be Wild; Magic Carpet Ride*

Steely Dan: *Do It Again*

Allman Brothers: *Jessica*

Linda Ronstadt: *You're No Good*

Dire Straits: *Walk of Life*

The Cars: *Just What I Needed*

Simon & Garfunkel: *Bridge Over Troubled Water*

Train: *Drops of Jupiter*

REFRESH WORSHIP AND MUSIC WORKSHOPS
Session 3 Band: Guitar Notes



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